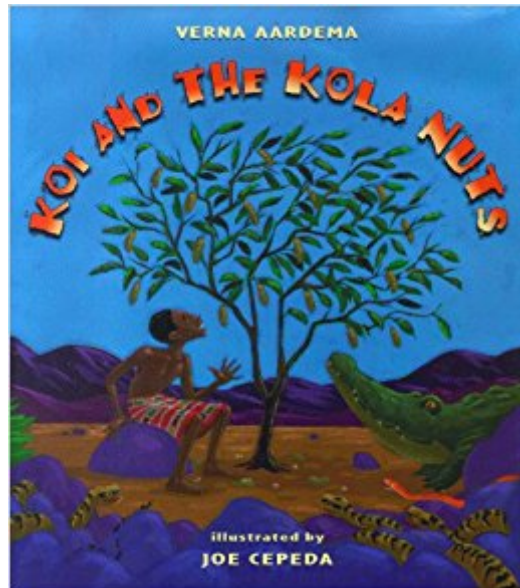




Ebook Directory
the best source of ebook

The book was found

Koi And The Kola Nuts: A Tale From Liberia



Synopsis

Meet a crocodile, a snake, and an ant who would do anything for some kola nuts. Meet a demanding chief who seeks a worthy husband for his beautiful daughter. Now meet Koi, a worthy young man who just happens to have inherited a seemingly useless kola nut tree, and has just set out in search of adventure and romance. Could Koi's kola nut tree possibly bring good to others? And could this good possibly come back to him in full measure? Read this delightfully spirited tale by the premier reteller of African folktales for children, illustrated with Joe Cepeda's boisterous paintings, to find out!

Book Information

Age Range: 3 and up

Lexile Measure: AD550L (What's this?)

Series: Anne Schwartz Books

Hardcover: 32 pages

Publisher: Atheneum/Anne Schwartz Books; 1st edition (October 1, 1999)

Language: English

ISBN-10: 0689817606

ISBN-13: 978-0689817601

Product Dimensions: 9.5 x 0.4 x 10.8 inches

Shipping Weight: 15.2 ounces

Average Customer Review: 5.0 out of 5 stars 6 customer reviews

Best Sellers Rank: #1,387,526 in Books (See Top 100 in Books) #56 in [Books > Children's Books > Fairy Tales, Folk Tales & Myths > African](#) #1287 in [Books > Children's Books > Fairy Tales, Folk Tales & Myths > Multicultural](#) #36271 in [Books > Children's Books > Animals](#)

Customer Reviews

Kindergarten-Grade 4-Aardema first related Koi's adventures in *Tales from the Story Hat* (Coward, 1960; o.p.). Her revision is accompanied by Cepeda's ebullient oil paintings; his vivid colors, often presented in unexpected combinations and applied thickly, add texture to the already dynamic compositions. When Koi is cheated out of his inheritance by his older brothers, he leaves his Liberian village to seek his fortune elsewhere. He carries his only legacy: a bundle of kola nuts. Along the way, the young man shares his meager resources with a snake, an army of ants, and a crocodile. Koi is, therefore, empty-handed when he arrives at the next village and is challenged to perform three tasks to earn the chief's daughter's hand (and half of his kingdom). With a little help

from his friends, Koi succeeds on all counts and ruminates on a variation of the golden rule on his wedding day. Ideophones enhance the narrative, which is presented with Aardema's consummate ear for folktale rhythms and patterns. A helpful glossary provides pronunciation and background for unfamiliar words. Use this story in concert with John Steptoe's *Mufaro's Beautiful Daughters* (Lothrop, 1987) to present a masculine and feminine version of goodness rewarded. Wendy Lukehart, Dauphin County Library, Harrisburg, PA Copyright 1999 Reed Business Information, Inc.

An irrepressible youth turns a missed opportunity into good fortune in this frenetic retelling of an African folktale from Aardema (*This for That*, 1997, etc.). When his father, the chief of his people, dies, Koi is out hunting and so misses the division of property among his brothers (including the distribution of ivory tusks), leaving him with a lone kola tree as his inheritance. Undeterred, Koi sees this as a chance to explore the world. On his journey, he encounters several creatures who are in need of assistance: a snake with a sick mother, a frantic army of ants fleeing the Forest Devil, and a penitent crocodile facing the wrath of the Rainmaker, whose dog he ate. Koi's kola nuts are always the answer to the desperate animals' prayers. When he comes upon the realm of Chief Fulikolli, a ragged Koi accepts the challenge of winning the hand of the chief's daughter and one half of his chieftom. With the aid of the grateful creatures, Koi performs three seemingly impossible tasks. Laced with the liberal humor that is Aardema's hallmark, Koi's story and his sturdy spirit will draw readers in, as will the many uses of the kola nut and the lesson of doing good for others. In Cepeda's vibrant illustrations, the Liberian landscape glistens and its people dance across the page, while the last scene of Koi as a chief is a portrait of ebullience rewarded. (glossary) (Picture book/folklore. 4-8) -- Copyright ©1999, Kirkus Associates, LP. All rights reserved.

My children loved the book. We especially liked learning the new words.

loved

This book was purchased to help stock Treehouse Books in Philadelphia. They grow and sustain a community of readers, writers and thinkers. The kids will truly love this tale!

I am a first and second grade teacher and I just happened to show the video of this book during a unit on Africa. What a fun story! The main character is a kind, generous person who feels he has been treated badly by the people of his village. The text is predictable so the children sort of know

what's coming and they love it! They particularly enjoy the large, fat lady of the new village who wants to eat Koi. All of Koi's kindness and generosity are repaid during the course of the story and the children become very involved in his plight. I would recommend this book for teaching story elements and characterization. It is also a very good story to use when teaching story mapping. I plan to use it often!

I remember my class listening to this story and all of us just LOVING it. It's right up there with Why do Mosquitos Buzz in peoples' Ears. I will always remember this book and highly recommend it to any teacher or parent with young children, and am very excited to share it with my own!

This book illustrates the blessings that come from sharing what you have with others even when you don't have much to share. It is a great lesson for kids 3 to 7 with fabulous artwork.

[Download to continue reading...](#)

Koi and the Kola Nuts: A Tale from Liberia Manual of Koi Health: How to Create a Healthy Environment for Your Koi and How to Treat Any Sickness that May Afflict Them Koi Care Secrets: The Easy Way To Happy Healthy Koi Fish (Water Garden Masters Series Book 2) Nuts and Berries of New England: Tips And Recipes For Gatherers From Maine To The Adirondacks To Long Island Sound (Nuts and Berries Series) How to Grow More Vegetables, Eighth Edition: (and Fruits, Nuts, Berries, Grains, and Other Crops) Than You Ever Thought Possible on Less Land Than You ... (And Fruits, Nuts, Berries, Grains,) A Practical Guide to Building And Maintaining a Koi Pond: An Essential Guide to Building And Maintaining (Pondmaster S.) Japanese Gardens: 7 Steps In Designing & Caring For Your Koi Pond Too Late to Turn Back: Barbara and Graham Greene in Liberia (Penguin Travel Library) In Harm's Way: A View from the Epicenter of Liberia's Ebola Crisis Liberia in Pictures (Visual Geography (Twenty-First Century)) Monrovia Mon Amour: A Visit to Liberia Liberia for a while The Liberia Travel Guide 2016 Africa as I have known it;; Nyasaland-East Africa-Liberia-Senegal Africa as I have known it;; Nyasaland--East Africa--Liberia--SeÑfÅ'neÑfÅ'gal, Bendy and the Ink Machine- An Animator's Tale: Book 1: Welcome to Joey Drew Studios! (Bendy and the Ink Machine - An Animator's Tale) The Accidental Billionaires: The Founding of Facebook: A Tale of Sex, Money, Genius and Betrayal A Tale of Sex, Money, Genius and Betrayal The Triumph of Seeds: How Grains, Nuts, Kernels, Pulses, and Pips Conquered the Plant Kingdom and Shaped Human History Allergy-Free and Easy Cooking: 30-Minute Meals without Gluten, Wheat, Dairy, Eggs, Soy, Peanuts, Tree Nuts, Fish, Shellfish, and Sesame How to Grow More Vegetables, Ninth Edition: (and Fruits, Nuts, Berries,

Grains, and Other Crops) Than You Ever Thought Possible on Less Land with Less Water Than You Can Imagine

[Contact Us](#)

[DMCA](#)

[Privacy](#)

[FAQ & Help](#)